

# Progression of Knowledge and skills – years 1 – 6 over a 2 year cycle

## Musicianship – Understanding music

Years 1 and 2	Years 3 and 4	Years 5 and 6
<p>Use body percussion, instruments and voices.</p> <p>In the key centres of: C major, F major, G major and A minor.</p> <p>Find and keep a steady beat together.</p> <p>Understand the difference between creating a rhythm pattern and a pitch pattern.</p> <p>Copy back simple rhythmic patterns using long and short.</p> <p>Copy back simple melodic patterns using high and low.</p> <p>Complete vocal warm-ups with a copy back option to use Solfa.</p> <p>Sing short phrases independently.</p>	<p>Use body percussion, instruments and voices.</p> <p>In the key centres of: C major, F major, G major and A minor.</p> <p>In the time signatures of: 2/4, 3/4 and 4/4.</p> <p>Find and keep a steady beat.</p> <p>Copy back and improvise simple rhythmic patterns using minims, crotchets, quavers and their rests.</p> <p>Listen and copy rhythmic patterns made of semibreves, minims, dotted crotchets, crotchets, quavers, semiquavers and their rests, by ear or from notation.</p> <p>Copy back and improvise simple melodic patterns using the notes: C, D, E G, A, B F, G, A A, B, C</p> <p>Copy back melodic patterns using the notes: C, D, E C, D, E, G, A G, A, B G, A, B, D, E F, G, A A, B, C, D, E, F, G</p>	<p>Use body percussion, instruments and voices.</p> <p>In the key centres of: C major, G major, D major, F major and A minor.</p> <p>In the time signatures of: 2/4, 3/4, 4/4, 5/4 and 6/8.</p> <p>Find and keep a steady beat.</p> <p>Listen and copy rhythmic patterns made of dotted minims, minims, dotted crotchets, crotchets, dotted quavers, triplet quavers, quavers, semiquavers and their rests, by ear or from notation.</p> <p>Copy back melodic patterns using the notes: C, D, E C, D, E, F, G, A, B D, E, F#, G, A A, B, C, D, E, F#, G F, G, A, Bb, C, D, E G, A, B, C, D, E, F#</p> <p>D, E, F, G, A C, D, E, F, G, A, B G, A, B, C, D, E, F# D, E, F#, G, A, B, C# A, B, C, D, E, F, G</p>

# Listening

Year 1/2	Year 3/4	Year 5/6
<p>Move and dance with the music.</p> <p>Find the steady beat.</p> <p>Walk in time to the beat of a piece of music.</p> <p>Mark the beat of a listening piece (eg Boléro by Ravel) by tapping or clapping and recognising tempo, as well as changes in tempo.</p> <p>Identify the beat groupings in the music you sing and listen, eg 2-time, 3-time etc. Move and dance with the music confidently.</p> <p>Talk about feelings created by the music.</p> <p>Recognise some band and orchestral instruments.</p> <p>Describe tempo as fast or slow.</p> <p>Describe dynamics as loud and quiet.</p> <p>Find different steady beats.</p> <p>Join in sections of the song, eg call and response/ chorus.</p> <p>Begin to understand where the music fits in the world and talk about this.</p> <p>Begin to understand about different styles of music and start to talk about this.</p>	<p>Share your thoughts and feelings about the music together.</p> <p>Find the beat or groove of the music.</p> <p>Walk, move or clap a steady beat with others, changing the speed of the beat as the tempo of the music changes.</p> <p>Invent different actions to move in time with the music.</p> <p>Find and demonstrate the steady beat. Identify 2/4, 3/4, and 4/4 metre.</p> <p>Identify the tempo as fast, slow or steady.</p> <p>Talk about the words of a song.</p> <p>Talk about what the song or piece of music means and think about why the song or piece of music was written.</p> <p>Identify some instruments you can hear playing.</p> <p>Identify if it's a male or female voice singing the song.</p> <p>Talk about/recognise the style of the music.</p> <p>Discuss the structures of songs. Identify: • Call and response • A solo vocal or instrumental line and the rest of the ensemble • A change in texture • Articulation on certain words • Programme music Explain what a main</p>	<p>Talk about feelings created by the music.</p> <p>Justify a personal opinion with reference to Musical Elements.</p> <p>Find and demonstrate the steady beat.</p> <p>Identify 2/4, 4/4, 3/4, 6/8 and 5/4 metre.</p> <p>Identify the musical style of a song using some musical vocabulary to discuss its Musical Elements.</p> <p>Identify the following instruments by ear and through a range of media: bass guitar, electric guitar, percussion, sections of the orchestra such as brass, woodwind and strings, electric organ, congas, pianos and synthesizers, and vocal techniques such as scat singing.</p> <p>Discuss the structure of the music with reference to verse, chorus, bridge, repeat signs, chorus and final chorus, improvisation, call and response, and AB form and an instrumental break.</p> <p>Explain a bridge passage and its position in a song.</p> <p>Recall by ear memorable phrases heard in the music.</p>

	<p>theme is and identify when it is repeated. Know and understand what a musical introduction is and its purpose.</p> <p>Recall by ear memorable phrases heard in the music.</p> <p>Identify major and minor tonality.</p> <p>Recognise the sound and notes of the pentatonic scale by ear and from notation.</p> <p>Describe legato and staccato.</p> <p>Recognise the following styles and any important musical features that distinguish the style: 20th and 21st Century Orchestral, Reggae, Soul, R&amp;B, Pop, Folk, Jazz, Disco, Musicals, Classical, Rock, Gospel, Romantic, Choral, Funk and Electronic Dance Music.</p>	<p>Identify major and minor tonality, chord triads I, IV and V, and intervals within a major scale.</p> <p>Recognise the sound and notes of the pentatonic and Blues scales, by ear and from notation.</p> <p>Explain the role of a main theme in musical structure.</p> <p>Know and understand what a musical introduction and Outro is and its purpose.</p> <p>Explain rapping.</p> <p>Identify the sound of a Gospel choir and soloist, Rock band, symphony orchestra and A Cappella groups.</p> <p>Recognise the following styles and any key musical features that distinguish the style: 20th and 21st Century Orchestral, Gospel, Soul, Pop, Minimalism, Rock n' Roll, South African, Contemporary Jazz, Reggae, Film Music, Hip Hop, Funk, Romantic and Musicals, Jazz: Swing, Rock, Disco, Romantic, Zimbabwean Pop, R&amp;B, Folk and Salsa</p>
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## Singing

Years 1/2	Years 3/4	Years 5/6
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<p>Sing, rap, rhyme, chant and use spoken word.</p> <p>Demonstrate good singing posture.</p> <p>Sing songs from memory and/or from notation</p> <p>Copy back intervals of an octave and fifth (high, low).</p> <p>Sing in unison and sometimes in parts, and with more pitching accuracy.</p> <p>Sing as part of a choir and understand and follow the leader or conductor.</p> <p>Sing to communicate the meaning of the words.</p> <p>Add actions to a song.</p> <p>Move confidently to a steady beat.</p> <p>Talk about feelings created by the music/song.</p> <p>Recognise some band and orchestral instruments. Describe tempo as fast or slow.</p> <p>Join in sections of the song, eg chorus.</p> <p>Begin to understand where the music fits in the world.</p> <p>Begin to talk about and understand the style of the music.</p> <p>Know the meaning of dynamics (loud/quiet) and tempo (fast/slow), and be able to demonstrate these when singing by responding to (a) the leader's directions and (b)</p>	<p>Sing as part of a choir.</p> <p>Sing a widening range of unison songs, of varying styles and structures.</p> <p>Demonstrate good singing posture.</p> <p>Perform actions confidently and in time to a range of action songs.</p> <p>Rehearse and Sing songs from memory and/or from notation.</p> <p>Sing with awareness of following the beat and Sing in different time signatures: 2/4, 3/4 and 4/4.</p> <p>Sing with attention to clear diction and demonstrate vowel sounds, blended sounds and consonants.</p> <p>Sing expressively, with attention to the meaning of the words.</p> <p>Sing 'on pitch' and 'in time'.</p> <p>Sing expressively, with attention to breathing and phrasing.</p> <p>Sing in unison.</p> <p>Understand and follow the leader or conductor.</p> <p>Sing as part of a choir with awareness of size: the larger, the thicker and richer the musical texture.</p> <p>Copy back simple melodic phrases using the voice.</p> <p>Sing expressively, with attention to staccato and legato.</p>	<p>Rehearse and learn songs from memory and/or with notation.</p> <p>Sing a broad range of songs as part of a choir, including those that involve syncopated rhythms, with a good sense of ensemble and performance. This should include observing rhythm, phrasing, accurate pitching and appropriate style.</p> <p>Sing in 2/4, 3/4, 4/4, 5/4 and 6/8 time.</p> <p>Sing in unison and parts, and as part of a smaller group and continue to sing in parts where appropriate.</p> <p>Sing 'on pitch' and 'in time'.</p> <p>Sing a second part in a song.</p> <p>Self-correct if lost or out of time.</p> <p>Sing expressively, with attention to breathing and phrasing.</p> <p>Sing expressively, with attention to dynamics and articulation.</p> <p>Develop confidence as a soloist.</p> <p>Sing with and without an accompaniment.</p> <p>Sing syncopated melodic patterns.</p> <p>Lead a singing rehearsal.</p> <p>Respond to a leader or conductor.</p>
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visual symbols (eg crescendo, decrescendo, pause)	<p>Talk about the different styles of singing used for different styles of song.</p> <p>Talk about how the songs and their styles connect to the world.</p>	<p>Talk about the different styles of singing used for the different styles of songs sung in this year.</p> <p>Discuss with others how connected you are to the music and songs, and how the songs and styles are connected to the world.</p>
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## Notation

Years 1/2	Years 3/4	Years 5/6
Explore ways of representing high and low sounds, and long and short sounds, using symbols and any appropriate means of notation.	Explore ways of representing high and low sounds, and long and short sounds, using symbols and any appropriate means of notation.	Explore ways of representing high and low sounds, and long and short sounds, using symbols and any appropriate means of notation.

<p>If appropriate: explore standard notation, using crotchets, quavers and minims, semi-breves and simple combinations of:  C, D, E, F, G  F, G, A  G, B, D  D, E, F<math>\sharp</math>, G, A  D, A, C  C, D, E, F, G, A, B  G, A, B, C, D, E, F<math>\sharp</math>  F, G, A, B<math>\flat</math>, C, D, E  A, B, C, D, E</p> <p>Identify hand signals as notation, and recognise music notation on a stave of five lines.</p>	<p>Explore standard notation, using minims, semibreves, dotted crotchets, crotchets, quavers and semiquavers, and simple combinations of:  C, D, E, F, G, A, B  F, G, A, B<math>\flat</math>, C  G, A, B, C, D,  E, F<math>\sharp</math>, G<math>\sharp</math>, A, B  G, A, B, C, D, E, F<math>\sharp</math>  D, E, F<math>\sharp</math>, G, A, B, C</p> <p>Read and respond to semibreves, minims, crotchets and paired quavers.  Identify: • Stave • Treble clef • Time signature • Lines and spaces on the stave.</p> <p>Identify and understand the differences between crotchets and paired quavers. Apply spoken word to rhythms, understanding how to link each syllable to one musical note.</p> <p>Read and perform pitch notation within a range.</p> <p>Follow and perform simple rhythmic scores to a steady beat: maintain individual parts accurately within the rhythmic texture, achieving a sense of ensemble.</p>	<p>Explore standard notation, using dotted semibreves, dotted minims, minims, triplet crotchets, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers, and simple combinations of:  C, D, E, F, G, A, B  F, G, A, B<math>\flat</math>, C, D, E  G, A, B, C, D, E, F<math>\sharp</math>  C, G, A<math>\flat</math>, B<math>\flat</math>  G, G<math>\sharp</math>, A, B<math>\flat</math>, C  D, E, F, G, A, B, C  E<math>\flat</math>, F, G, A<math>\flat</math>, B<math>\flat</math>, C, D<math>\flat</math>  F, G, A<math>\flat</math>, B<math>\flat</math>, C, D, E<math>\flat</math>  G, A, B<math>\flat</math>, C, D, E, F  G, A, B, C, D, E, F<math>\sharp</math>  D, E, F, G, A  D, E, F<math>\sharp</math>, A, B, C<math>\sharp</math>  E, F<math>\sharp</math>, G, G<math>\sharp</math>, A, B, C, C<math>\sharp</math>  E<math>\flat</math>, F, G, A<math>\flat</math>, B<math>\flat</math>, C, D</p> <p>Identify: • Stave • Treble clef • Time signature  Read and respond to minims, crotchets, quavers, dotted quavers and semiquavers. Recognise how notes are grouped when notated. Identify the stave and symbols on the stave (such as the treble clef), the name of the notes on lines and in spaces, barlines, a flat sign and a sharp sign.</p> <p>Understand the differences between 2/4, 3/4 and 4/4 time signatures.  Read and perform pitch notation within an octave (eg C–C'/do–do)</p>
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# Playing instruments

Years 1/2	Years 3/4	Years 5/6
Rehearse and learn to play a simple melodic instrumental part by ear or from simple notation, in C major, F major, G major, D major and D minor.	<p>Rehearse and learn to play a simple melodic instrumental part by ear or from notation, in C major, F major, G major, D major and E major.</p> <p>Develop facility in playing tuned percussion or a melodic instrument, such as a violin or recorder</p>	<p>Rehearse and learn to play a simple melodic instrumental part by ear or from notation, in C major, F major, G major, E<math>\flat</math> major, C minor and D minor.</p> <p>Rehearse and learn to play one of four differentiated instrumental parts by ear or from notation, in the tonal centres of C major, F major, G major, D major, E major, A major, E<math>\flat</math> major, D minor and F minor.</p> <p>Play melodies on tuned percussion, melodic instruments or keyboards, following staff notation written on one stave and using notes within the middle C–C'/do–do range. This should initially be done as a whole class, with greater independence gained each lesson through smaller group performance.</p> <p>Play a melody following staff notation written on one stave and using notes within an octave range (do–do); make decisions about dynamic range, including very loud (fortissimo), very quiet (pianissimo), moderately loud (mezzo forte) and moderately quiet (mezzo piano).</p>

# Creating: Improvising

Years 1/2	Years 3/4	Years 5/6
<p>Explore improvisation within a major and minor scale using the notes:</p> <p>C, D, E D, E, A F, G, A D, F, G C, G, A G, A, B</p> <p>Improvise simple vocal patterns using 'Question and Answer' phrases.</p> <p>Work with a partner and in the class to improvise simple 'Question and Answer' phrases, to be sung and played on untuned percussion, creating a musical conversation.</p> <p>Understand the difference between creating a rhythm pattern and a pitch pattern.</p>	<p>Explore improvisation within a major scale using the notes:</p> <p>C, D, E C, D, E, F, G C, D, E, G, A G, A, B G, A, B, D, E G, A, B, C, D F, G, A F, G, A, C, D D, E, F<math>\sharp</math>, A, B D, E, F, G, A</p> <p>Become more skilled in improvising (using voices, tuned and untuned percussion, and instruments played in whole class/group/individual/instrumental teaching), inventing short 'on-the-spot' responses using a limited note-range.</p> <p>Improvise on a limited range of pitches on the instrument you are now learning, making use of musical features, including smooth (legato) and detached (staccato) articulation.</p> <p>Improvise and compose over a simple groove.</p> <p>Improvise and compose over a drone or a simple chord progression.</p> <p>Structure musical ideas (eg using echo or 'Question and Answer' phrases) to create music that has a beginning, middle and end.</p>	<p>Explore improvisation within a major scale, using the notes:</p> <p>C, D, E<math>\flat</math>, F, G C, D, E, F, G C, D, E, G, A F, G, A, B<math>\flat</math>, C D, E, F, G, A G, A, B<math>\flat</math>, C, D G, A, B, C, D F, G, A, C, D</p> <p>Improvise over a groove, responding to the beat, creating a satisfying melodic shape with varied dynamics and articulation.</p> <p>Experiment with using a wider range of dynamics, including very loud (fortissimo), very quiet (pianissimo), moderately loud (mezzo forte) and moderately quiet (mezzo piano).</p>



# Creating: Composing

Year 1/2	Year 3/4	Year 5/6
<p>Explore and create graphic scores:</p> <p>Create musical sound effects and short sequences of sounds in response to music and video stimulus.</p> <p>Create a story, choosing and playing classroom instruments and/or sound makers.</p> <p>Recognise how graphic notation can represent created sounds. Explore and invent your own symbols.</p> <p>Use graphic symbols, dot notation and stick notation, as appropriate, to keep a record of composed pieces.</p> <p>Create and perform your own rhythm patterns with stick notation, including crotchets, quavers and minims.</p> <p>Use music technology, if available, to capture, change and combine sounds.</p> <p>Use simple notation if appropriate:</p> <p>Create a simple melody using crotchets and minims:</p> <p>C, D C, D, E C, D, E, F C, D, E, F, G Start and end on the note C (C major)</p> <p>G, A G, A, B G, A, B, D</p>	<p>Create music and/or sound effects in response to music and video stimulus.</p> <p>Combine known rhythmic notation with letter names, to create short, pentatonic phrases using a limited range of five pitches, suitable for the instruments being learnt.</p> <p>Use music technology, if available, to capture, change and combine sounds.</p> <p>Compose over a simple chord progression.</p> <p>Compose over a simple groove.</p> <p>Compose over a drone.</p> <p>Start to use simple structures within compositions, eg introduction, verse, chorus or AB form.</p> <p>Use simple dynamics.</p> <p>Compose song accompaniments on tuned and untuned percussion, using known rhythms and note values.</p> <p>Create a melody using crotchets, minims, quavers and their rests. Use a pentatonic scale:</p> <p>C, D C, D, E</p>	<p>Create music in response to music and video stimulus.</p> <p>Use music technology, if available, to capture, change and combine sounds.</p> <p>Plan and compose an 8 or 16-beat melodic phrase, using the pentatonic scale (eg C, D, E, G, A), and incorporate rhythmic variety and interest. Play this melody on available tuned percussion and/or orchestral instruments. Notate this melody.</p> <p>Either of these melodies can be enhanced with rhythmic or simple chordal accompaniment.</p> <p>Start to use structures within compositions, eg introduction, multiple verse and chorus sections, AB form or ABA form (ternary form).</p> <p>Compose a ternary (ABA form) piece; use available music software/apps to create and record it, discussing how musical contrasts are achieved.</p> <p>Use chords to compose music to evoke a specific atmosphere, mood or environment and create a simple chord progression.</p> <p>Use simple dynamics.</p>

<p>G, A, B, D, E Start and end on the note G (Pentatonic on G)</p> <p>F, G F, G, A F, G, A, C F, G, A, C, D Start and end on the note F (Pentatonic on F)</p> <p>D, F D, F, G D, F, G, A D, F, G, A, C Start and end on the note D</p>	<p>C, D, E, G C, D, E, G, A Start and end on the note C (Pentatonic on C)</p> <p>C, D C, D, E C, D, E, F C, D, E, F, G Start and end on the note C (C major)</p> <p>F, G F, G, A F, G, A, B<math>\flat</math> F, G, A, B<math>\flat</math>, C Start and end on the note F (F major)</p> <p>G, A G, A, B G, A, B, D G, A, B, D, E Start and end on the note G (Pentatonic on G)</p> <p>A, B A, B, C A, B, C, D A, B, C, D, E Start and end on the note A (A minor)</p> <p>D, E D, E, F D, E, F, G D, E, F, G, A Start and end on the note D (D minor)</p>	<p>Use rhythmic variety.</p> <p>Compose song accompaniments, perhaps using basic chords. Use a wider range of dynamics, including fortissimo (very loud), pianissimo (very quiet), mezzo forte (moderately loud) and mezzo piano (moderately quiet).</p> <p>Understand how chord triads are formed and play them on tuned percussion, melodic instruments or keyboards. Perform simple, chordal accompaniments.</p> <p>Compose song accompaniments, perhaps using basic chords.</p> <p>Use full scales in different keys.</p> <p>Create a melody using crotchets, quavers and minims, and perhaps semibreves and semiquavers, plus all equivalent rests. Use a pentatonic and a full scale. Use major and minor tonality: F, G F, G, A F, G, A, B<math>\flat</math> F, G, A, B<math>\flat</math>, C Start and end on the note F (F major)</p> <p>C, D C, D, E C, D, E, F C, D, E, F, G Start and end on the note C (C major)</p> <p>G, A G, A, B G, A, B, C</p>
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		<p>G, A, B, C, D Start and end on the note G (G major)</p> <p>G, A G, A, B G, A, B, D G, A, B, D, E Start and end on the note G (Pentatonic on G)</p> <p>D, E D, E, F D, E, F, G D, E, F, G, A Start and end on the note D (D minor)</p> <p>E<math>\flat</math>, F E<math>\flat</math>, F, G E<math>\flat</math>, F, G, B<math>\flat</math> E<math>\flat</math>, F, G, B<math>\flat</math>, C Start and end on the note E<math>\flat</math> (E<math>\flat</math> major)</p> <p>F, G F, G, A F, G, A, C F, G, A, C, D Start and end on the note F (Pentatonic on F)</p> <p>F, G F, G, A<math>\flat</math> F, G, A<math>\flat</math>, B<math>\flat</math> F, G, A<math>\flat</math>, B<math>\flat</math>, C Start and end on the note F (F minor)</p>
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# Performing

Years 1/2	Years 3/4	Years 5/6
<p>Enjoy and have fun performing.</p> <p>Choose a song/songs to perform to a well-known audience.</p> <p>Prepare a song to perform - Practise, rehearse and share a song that has been learned in the lesson, from memory or with notation, and with confidence.</p> <p>Communicate the meaning of the song - Talk about what the song means and why it was chosen to share.</p> <p>Add actions to the song - Decide on any actions, instrumental parts/improvisatory ideas/composed passages to be practised and included in the performance.</p> <p>Play some simple instrumental parts.</p> <p>Talk about the difference between rehearsing a song and performing it.</p>	<p>Practise, rehearse and share a song that has been learned in the lesson, from memory or with notation, and with confidence.</p> <p>Play and perform melodies following staff notation, using a small range, as a whole class or in small groups.</p> <p>Include any actions, instrumental parts/improvisatory ideas/composed passages within the rehearsal and in the performance.</p> <p>Talk about what the song means and why it was chosen to share.</p> <p>Explain why the song was chosen, including its composer and the historical and cultural context of the song.</p> <p>Communicate the meaning of the words and articulate them clearly.</p> <p>Use the structure of the song to communicate its mood and meaning in the performance.</p> <p>Talk about what the rehearsal and performance has taught the student.</p> <p>Understand how the individual fits within the larger group ensemble.</p>	<p>Create, rehearse and present a holistic performance for a specific purpose, for a friendly but unknown audience.</p> <p>Perhaps perform in smaller groups, as well as the whole class.</p> <p>Perform a range of repertoire pieces and arrangements combining acoustic instruments, to form mixed ensembles, including a school orchestra.</p> <p>Perform a range of songs as a choir in school assemblies, school performance opportunities and to a wider audience.</p> <p>Perform from memory or with notation, with confidence and accuracy.</p> <p>Include instrumental parts/improvisatory sections/composed passages within the rehearsal and performance.</p> <p>Explain why the song was chosen, including its composer and the historical and cultural context of the song.</p> <p>A student or group leads part of the rehearsal and part of the performance.</p> <p>Understand the value of choreographing any aspect of a performance.</p>

	<p>Reflect on the performance and how well it suited the occasion.</p> <p>Discuss and respond to any feedback; consider how future performances might be different.</p>	<p>Understand the value of choreographing any aspect of a performance.</p> <p>Record the performance and compare it to a previous performance; explain how well the performance communicated the mood of each piece.</p> <p>Discuss and talk musically about the strengths and weaknesses of a performance. Collect feedback from the audience and reflect how future performances might be different.</p> <p>Discuss how the performance might change if it was repeated in a larger/smaller performance space</p>
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