

Musical Progression Guide – Charanga Units for Model Music Curriculum - Cycle 1

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Year 1/2

Autumn 1

Unit 1: How Can We Make Friends When We Sing Together?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 1		
Tempo: 100bpm Time Signature: 4/4 Key Signature: C major	Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G		Tempo: 100bpm Time Signature: 4/4	Key Signature: C major Improvise section using: C, D, E	
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
Find The Beat	N/A		N/A	N/A	
1-2-3-4-5 (Glockenspiel) 4/4, C major, 132bpm	C, D, E, F, G (Crotchets)	C, D (Minims)	C, D, E	C, D, E	C, D, E, F, G
Head, Shoulders, Knees And Toes	N/A		N/A	N/A	
Shapes (Glockenspiel) 4/4, C major, 96bpm	C, D, E (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
We Talk To Animals	N/A		N/A	N/A	
We Are Together (Glockenspiel) 3/4, C major, 124bpm	C, E, G (Crotchets)	C, E (Crotchets)	N/A	N/A	

Autumn 2

Unit 1: How Does Music Help Us to Make Friends?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 1		
Tempo: 112bpm Time Signature: 4/4 Key Signature: C major	Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G		Tempo: 112bpm Time Signature: 4/4	Key Signature: C major Improvise section using: C, D, E	
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
Music Is In My Soul (Glockenspiel) 4/4, C major, 132bpm	C, D, E, G (Crotchets)	C, D (Crotchets)	C, D, E	C, D, E	C, D, E, F, G
(Recorder)	G, A (Crotchets)	G (Crotchets)			
Hey Friends!	N/A		N/A	N/A	
Hello!	N/A		N/A	N/A	

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Spring 1

Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 2		
Tempo: 98bpm Time Signature: 4/4 Key Signature: G major	Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: G, D		Tempo: 96bpm Time Signature: 4/4	Key Signature: F major Improvise section using: F, G, A	
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
If You're Happy And You Know It	N/A		N/A	N/A	
Sing Me A Song (Glockenspiel) 3/4, F major, 176bpm	F, G, A (Minims)	F, G (Minims)	F, G, A	F, G, A	F, G, A, C, D
Sparkle	N/A		N/A	N/A	
Rhythm In The Way We Walk	N/A		N/A	N/A	
Big Bear Funk (Glockenspiel) 4/4, D minor, 109bpm	D, A, C (Crotchets, quavers)	D, C (Minims, crotchets)	D, F, G	D, F, G	D, F, G, A, C
Baby Elephant	N/A		N/A	N/A	

Spring 2

Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 2		
Tempo: 98bpm Time Signature: 4/4 Key Signature: A minor	Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: A, E		Tempo: 98bpm Time Signature: 4/4	Key Signature: A minor Improvise section using: A, B, C	
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
Rainbows (Glockenspiel) 4/4, C major, 126bpm	C, D, E (Crotchets)	C, D, E (Crotchets)	N/A	C, D, E	C, D, E, F, G
(Recorder)	G, A, B (Crotchets)	G, A, B (Crotchets)			
Hands, Feet, Heart (Glockenspiel) 4/4, C major, 118bpm	C, E, F, G, A, B (Crotchets, quavers)	C, E, F, G, A, B (Crotchets, quavers)	C, D, E	N/A	
(Recorder)	G, A, C (Minims, crotchets)	G, A, C (Minims, crotchets)			
All Around The World	N/A		N/A	N/A	

Summer 1

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Unit 5: What Songs Can We Sing To Help Us Through The Day?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 3		
Tempo: 100bpm Time Signature: 3/4 Key Signature: C major	Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, G		Tempo: 100bpm Time Signature: 3/4	Key Signature: C major Improvise section using: C, D, E	
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
Getting Dressed (Glockenspiel) 4/4, C major, 112bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E (Minims, crotchets)	N/A	N/A	
Dress Up	N/A		N/A	N/A	
Brush Our Teeth (Glockenspiel) 4/4, C major, 144bpm	C, D, E (Minims)	C, D (Minims)	C, D, E	C, D, E	C, D, E, F, G
Get Ready (Glockenspiel) 2/2, C major, 44bpm	C, D, E (Crotchets)	C, D (Crotchets)	N/A	N/A	
Up And Down	N/A		N/A	N/A	
Star Light, Star Bright	N/A		N/A	N/A	

Summer 2

Unit 5: How Does Music Make Us Happy?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 3		
Tempo: 97bpm Time Signature: 2/4 Key Signature: G major	Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: G, D		Tempo: 97bpm Time Signature: 2/4	Key Signature: G major Improvise section using: G, A, B, C, D	
Songs	Instrumental Notes		Improvising	Composing	
	Part 1	Part 2	3 notes	3 notes	5 notes
I Wanna Play In A Band (Glockenspiel) 4/4, F major, 116bpm	F, C, D (Semibreves, crotchets, quavers)	F, C, D (Semibreves, crotchets, quavers)	F, G, A	F, G, A	F, G, A, C, D
(Recorder)	G, A, B ♭, C (Minims, crotchets, quavers)	G, A, B ♭, C (Minims, crotchets)			
Music Is All Around (Glockenspiel) 4/4, G major, 112bpm	G, A, D, E (Crotchets, quavers)	G, A, E (Crotchets)	N/A	N/A	
(Recorder)	G, A, E (Crotchets, quavers)	G, A, E (Crotchets)			
Saying Sorry	N/A		N/A	N/A	

Year 3/4

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Autumn 1

Unit 1: How Does Music Bring Us Closer Together?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 1			
Tempo: 100bpm Time Signature: 4/4 Key Signature: G major		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: G, A, B			Tempo: 104bpm Time Signature: 2/4		Key Signature: C major Improvise section using: C, D, E, G, A	
Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Home Is Where The Heart Is (Glockenspiel) 4/4, C major, 140bpm	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets)	C, D (Crotchets)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G
(Recorder)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	F, G, A (Crotchets)				
Let's Work It Out Together (Glockenspiel) 4/4, C major, 144bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G, A (Minims, crotchets, quavers)	C, E, F, G, A (Minims, crotchets)	C (Crotchets)	N/A		C, D, E	C, D, E, G, A
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers)	E, F, G, A, C (Minims, crotchets, quavers)	E, G, A, C (Minims, crotchets)	G (Crotchets)				
Please Be Kind	N/A		N/A	N/A				

Autumn 2

Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 1				
Tempo: 112bpm Time Signature: 4/4 Key Signature: C major		Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: C, D, E			Tempo: 112bpm Time Signature: 4/4		Key Signature: C major Improvise section using: C, D, E, G, A		
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Hoedown (Glockenspiel) 4/4, F major, 48bpm	F, G, A, B ♭, C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B ♭ (Minims, crotchets, quavers)	F, G, A, B ♭, C (Minims, crotchets)	F, G (Minims)	N/A		N/A		
(Recorder)	F, G, A, B ♭, C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B ♭ (Minims, crotchets)	F, G, A, B ♭, C (Crotchets)	F, G (Crotchets)					
I'm Always There	N/A				N/A		N/A		
Martin Luther King	N/A				N/A		N/A		

Spring 1

Musical Progression Guide – Charanga Units for Model Music Curriculum - Cycle 1

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Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music			Musicianship: Improve Together - Activity 2					
Tempo: 112bpm Time Signature: 3/4 Key Signature: F major		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: F, G, A		Tempo: 100bpm Time Signature: 4/4		Key Signature: G major Improvise section using: G, A, B, C, D		
Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
Your Imagination (Glockenspiel) 4/4, C major, 108bpm	C, E, G, A (Semibreves, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets)	C (Semibreves)	N/A		C, D, E	C, D, E, G, A
(Recorder)	C, E, G, A (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G, B (Minims, crotchets)				
You're A Shining Star (Glockenspiel) 4/4, G major, 72bpm	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A	
(Recorder)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)				
Music Makes The World Go Round (Glockenspiel) 4/4, E major, 146bpm	E, F♯, G♯, A, B (Crotchets, quavers)	F♯, G♯, A, B (Crotchets, quavers)	F♯, G♯, A, B (Crotchets)	E (Crotchets)	N/A		N/A	
(Recorder)	E, F♯, G♯, A, B (Crotchets, quavers)	F♯, G♯, A, B (Crotchets, quavers)	F♯, G♯, A, B (Crotchets)	B (Crotchets)				

Spring 2

Unit 3: How Does Music Improve Our World?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 2				
Tempo: 150bpm Time Signature: 3/4 Key Signature: G major		Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: G, A, B			Tempo: 114bpm Time Signature: 4/4		Key Signature: C major Improvise section using: C, D, E, G, A		
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Bringing Us Together (Glockenspiel) 4/4, C major, 112bpm	G, A, C (Minims, dotted crotchets, crotchets, quavers)	G, A, C (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)	N/A	N/A	C, D, E	C, D, E, G, A	C, D, E, F, G, A, B
(Recorder)	G, A, C (Minims, dotted crotchets, crotchets, quavers)	G, A, C (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)					
Old Joe Clark (Glockenspiel) 4/4, D major, 180bpm	D, E, F♯, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	D, E, F♯, G, A, B, C (Minims, crotchets)	D, E, F♯, A, C (Minims)	D (Minims)	D, E, F♯	D, E, F♯, A, B	N/A		
(Recorder)	D, E, F♯, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	F♯, G, A, B, C (Minims, crotchets)	F♯, G, A, B, C (Crotchets)	F♯, A, B, C (Crotchets)					
Dance With Me	N/A				N/A		N/A		

Summer 1

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Unit 5: How Does Music Make A Difference To Us Every Day?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 3			
Tempo: 104bpm Time Signature: 3/4 Key Signature: C major		Rhythmic patterns using: Minims, crotchets and quavers Melodic patterns: C, D, E			Tempo: 92bpm Time Signature: 2/4		Key Signature: F major Improvise section using: F, G, A, C, D	
Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
He's Got The Whole World In His Hands (Glockenspiel) 4/4, F major, 120bpm	F, G, A, B ♭, C (Minims, crotchets, quavers)	F, G, A, B ♭, C (Minims, crotchets, quavers)	F, G, A, B ♭, C (Minims, crotchets)	F, G (Minims)	N/A		F, G, A	F, G, A, B ♭, C
(Recorder)	F, G, A, B ♭, C (Minims, crotchets, quavers)	F, G, A, B ♭, C (Minims, crotchets, quavers)	F, G, A, B ♭, C (Crotchets)	F, G (Crotchets)				
Why Does Music Make A Difference? (Glockenspiel) 4/4, F major, 135bpm	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets)	C, D, F (Crotchets)	F, G, A	F, G, A, C, D	N/A	
(Recorder)	C, D, F (Minims, crotchets, quavers)	F, G, A (Crotchets, quavers)	F, G, A (Crotchets)	F, G (Crotchets)				
Panda Extravaganza	N/A				N/A		N/A	

Summer 2

Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 3				
Tempo: 68bpm Time Signature: 4/4 Key Signature: A minor		Rhythmic patterns using: Minims, crotchets, dotted quavers, quavers and semiquavers Melodic patterns: A, B, C, D, E, F, G			Tempo: 68bpm Time Signature: 4/4		Key Signature: A minor Improvise section using: A, B, C, D, E, F, G		
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Train Is A-Comin' (Glockenspiel) 4/4, C major, 134bpm	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C (Minims)	D, E, F	D, E, F, G, A	D, E, F	D, E, F, G, A	D, E, F, G, A, B, C♯
(Recorder)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, G, A (Minims, crotchets, quavers)	C, G, A (Crotchets)	C (Crotchets)					
Oh Happy Day	N/A				N/A		N/A		
A World Full Of Sound	N/A				N/A		N/A		

Year 5/6

Autumn 1

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Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 1				
Tempo: 128bpm Time Signature: 4/4 Key Signature: A minor		Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers Melodic patterns: A, B, C, D, E, F♯, G			Tempo: 128bpm Time Signature: 4/4		Key Signature: A minor Improvise section using: A, B, C, D, E, F♯, G		
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Ghost Parade (Glockenspiel) 6/8, C minor, 112bpm	C, G, A ♭, B ♭ (Dotted crotchets, crotchets, quavers)	C, G, A ♭, B ♭ (Dotted crotchets, quavers)	C, G, A ♭, B ♭ (Dotted crotchets)	C (Dotted crotchets)	C, D, E ♭	C, D, E ♭, F, G	N/A		
(Recorder)	C, G, A ♭, B ♭ (Dotted crotchets, crotchets, quavers)	C, G, A ♭, B ♭ (Dotted crotchets, quavers)	G, B ♭, C (Dotted minims)	C (Dotted minims)					
Words Can Hurt (Glockenspiel) 4/4, G major, 78bpm	G, A, B, C, D, E, F♯ (Minims, crotchets, quavers)	G, A, B, C, D, E, F♯ (Minims, crotchets, quavers)	G, A, B, C, D, E, F♯ (Minims, crotchets)	G (Minims)	N/A		G, A, B	G, A, B, C, D	G, A, B, C, D, E, F♯
(Recorder)	G, A, B, C, F♯ (Minims, crotchets, quavers)	G, A, B, C, F♯ (Minims, crotchets, quavers)	G, A, B, C, F♯ (Minims, crotchets)	G, A, B, F♯ (Crotchets)					
Joyful, Joyful	N/A				N/A		N/A		

Autumn 2

Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 1				
Tempo: 66bpm Time Signature: 2/4 Key Signature: C major		Rhythmic patterns using: Minims, crotchets, quavers, and semiquavers. Melodic patterns: C, D, E, F, G, A, B			Tempo: 66bpm Time Signature: 2/4		Key Signature: C major Improvise section using: C, D, E, F, G, A, B		
Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Do What You Want To (Glockenspiel) 4/4, C major, 120bpm	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, B, A (Minims, crotchets)					
It's All About Love (Glockenspiel) 4/4, G major, 140bpm	G, A, B ♭, C, D, E, F (Minims, crotchets, quavers)	G, A, B ♭, C, D, E, F (Minims, crotchets, quavers)	G, A, B ♭, C, F (Minims, crotchets, quavers)	G, A, C, F (Minims)	N/A		G, A, B	G, A, B, D, E	G, A, B, C, D, E, F♯
(Recorder)	G, A, B ♭, C, D, E, F (Minims, crotchets, quavers)	G, A, B ♭, C, D, E, F (Minims, crotchets, quavers)	G, A, B ♭, C, F (Minims, crotchets, quavers)	G (Crotchets)					
Sunshine On A Rainy Day (Glockenspiel) 4/4, D major, 95bpm	D, E, F♯, A, B (Crotchets, quavers)	D, E, F♯, A, B (Crotchets, quavers)	D, E, A, B (Crotchets, quavers)	D (Minims)	N/A		N/A		
(Recorder)	D, E, F♯, A, B (Crotchets, quavers)	D, A, B (Crotchets, quavers)	D, A, B (Crotchets)	A, B (Crotchets)					

Spring 1

Musical Progression Guide – Charanga Units for Model Music Curriculum - Cycle 1

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Unit 3: How Does Music Improve Our World?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 2				
Tempo: 155bpm Time Signature: 3/4 Key Signature: G major					Tempo: 112bpm Time Signature: 2/4 Key Signature: F major Improvise section using: F, G, A, B ♭, C, D, E				
Rhythmic patterns using: Dotted minims, minims, dotted crotchets, crotchets, quavers Melodic patterns: G, A, B, C, D, E, F♯									
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Freedom Is Coming (Glockenspiel) 4/4, F major, 116bpm	F, G, A, B ♭ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B ♭ (Minims, crotchets, quavers)	F, G, A, B ♭ (Minims, crotchets)	F (Minims)	F, G, A	F, G, A, B ♭, C	F, G, A	F, G, A, B ♭, C	F, G, A, B ♭, C, D, E
(Recorder)	F, G, A, B ♭ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B ♭ (Minims, crotchets, quavers)	F, G, A, B ♭ (Crotchets, quavers)	F, G, A (Crotchets)					
All Over Again	N/A				N/A		N/A		
Do You Ever Wonder?	N/A				N/A		N/A		

Spring 2

Unit 3: How Does Music Improve Our World?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 2				
Tempo: 68bpm Time Signature: 4/4 Key Signature: D major					Tempo: 66bpm Time Signature: 2/4 Key Signature: C major Improvise section using: C, D, E, F, G, A, B				
Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers, and semiquavers Melodic patterns: D, E, F♯, G, A, B, C♯									
Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Disco Fever (Glockenspiel) 4/4, D minor, 115bpm	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims, crotchets)	D (Minims)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B ♭, C
(Recorder)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets)	F, G, A (Crotchets)					
La Bamba (Glockenspiel) 4/4, C major, 154bpm	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C, D, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, G, A, B (Crotchets, quavers)	G, A, B (Crotchets)					
Change (Glockenspiel) 4/4, E ♭ major, 115bpm	E ♭, F, G, A ♭, B ♭, C (Crotchets, quavers)	E ♭, F, G, A ♭, B ♭, C (Crotchets, quavers)	E ♭, F, G, B ♭, C (Minims, crotchets)	E ♭ (Minims)	N/A		N/A		
(Recorder)	E ♭, F, G, A ♭, B ♭, C (Crotchets, quavers)	F, G, A ♭, B ♭, C (Crotchets, quavers)	F, G, B ♭, C (Crotchets)	B ♭, C (Crotchets)					

Summer 1

Musical Progression Guide – Charanga Units for Model Music Curriculum - Cycle 1

Black text: Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 3				
Tempo: 66bpm Time Signature: 3/4 Key Signature: D major		Rhythmic patterns using: Dotted minims, minims, crotchets, quavers, and semiquavers Melodic patterns: D, E, F♯, G, A			Tempo: 120bpm Time Signature: 6/8		Key Signature: C major Improvise section using: C, D, E, F, G, A, B		
Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Look Into The Night (Glockenspiel) 4/4, D minor, 130bpm	F, G, A, C, D (Crotchets, quavers)	F, G, A, C, D (Crotchets, quavers)	F, G, A, C, D (Crotchets, quavers)	D (Minims)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B ♭, C
(Recorder)	F, G, A, C, D (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A (Crotchets)					
Breathe (Glockenspiel) 3/4, C major, 176bpm	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, G, A	N/A		
(Recorder)	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Crotchets)	F, G, A, B (Crotchets)					
Keeping Time	N/A				N/A		N/A		

Summer 2

Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music					Musicianship: Improve Together - Activity 3				
Tempo: 76bpm Time Signature: 6/8 Key Signature: D minor		Rhythmic patterns using: Dotted crotchets, triplet quavers, quavers Melodic patterns: D, E, F, G, A			Tempo: 116bpm Time Signature: 5/4		Key Signature: G major Improvise section using: G, A, B, C, D, E, F♯		
Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
Wake Up! (Glockenspiel) 4/4, F minor, 120bpm	F, A ♭, E ♭ (Crotchets, quavers)	F, A ♭, E ♭ (Crotchets, quavers)	F, A ♭ (Minims, crotchets)	F (Minims)	N/A		F, G, A ♭	F, G, A ♭, B ♭, C	F, G, A ♭, B ♭, C, D ♭, E ♭
(Recorder)	F, A ♭, E ♭ (Crotchets, quavers)	F, A ♭, E ♭ (Crotchets, quavers)	F, A ♭, E ♭ (Crotchets, quavers)	F, A ♭, E ♭ (Crotchets)					
Down By The Riverside (Glockenspiel) 4/4, G major, 108bpm	G, A, B, D, E, F♯ (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F♯ (Semibreve, minims, crotchets, quavers)	G, A, B, D, E, F♯ (Semibreves, minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A		
(Recorder)	G, A, B, D, E, F♯ (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F♯ (Semibreve, minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Crotchets)					
Dance The Night Away (Glockenspiel) 4/4, F minor, 120bpm	F, G, A ♭, B ♭, C, E ♭ (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, A ♭, B ♭, C, E ♭ (Minims, crotchets, quavers)	F, G, A ♭, B ♭, C, E ♭ (Minims, crotchets, quavers)	F (Minims)	N/A		N/A		
(Recorder)	F, G, A ♭, B ♭, C (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, A ♭, B ♭, C (Minims, crotchets, quavers)	F, G, A ♭, B ♭, C (Minims, crotchets, quavers)	F (Crotchets)					