



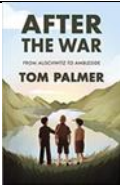
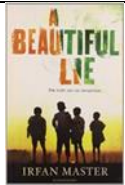
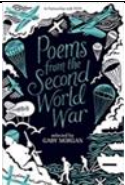

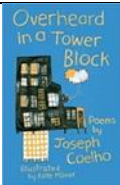
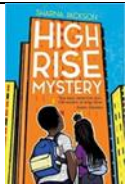
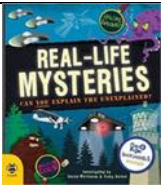
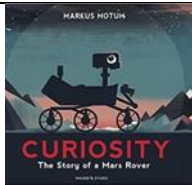




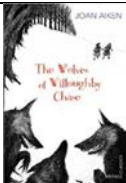



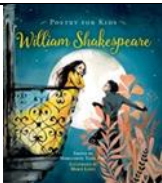



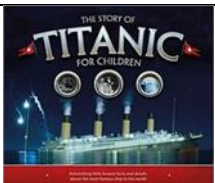

Year 5/6 Reading Spine Cycle A

	Texts covered in discrete reading sessions		Reason for Choice	Texts covered in discrete writing sessions		Reason for Choice
Autumn 1 Theme: Crime & Punishment		<i>The Good Thieves</i> Katherine Rundell	Themes of grief and hope		<i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	Themes of bravery, perseverance
		<i>Cosmic</i> Frank Cottrell Boyce	Non-linear time sequence		<i>The Island</i> Armin Greder	Promoting multiculturalism, learning about refugees, British values
Autumn 2 Theme: Sprites & Spirits		<i>Who Let the Gods Out</i> Maz Evans	Complexity of plot/symbol Greek mythology link		<i>Rain Player</i> David Wisniewski	Mayan link Theme of perseverance
		<i>Mythologica</i> Dr. Stephen P. Kershaw	Greek Mythology link		<i>The Tempest</i> William Shakespeare	Complexity of plot/symbol
Spring 1 Theme: Affirmation & Acceptance		<i>The Wonderling</i> Mira Bartok	Themes of belonging, courage, identity		<i>The Lost Thing</i> Shaun Tan	Complexity of plot/symbol
		<i>Black and British: A short, essential history</i> David Olusoga	Black History Identity		<i>Freedom Bird</i> Jerdine Nolen	Black History

Spring 2 Theme: Legends, Folklore & Fairy Tales		<i>When the Stars Come Out</i> Nicola Edwards	Pupil interest, promotes curiosity and mystery of the world around them		<i>Beowulf</i> Michael Morpurgo	Archaic Language Complexity of narrator
		<i>Sir Gawain and the Green Knight</i> Michael Morpurgo	Explores morality		<i>Grimm Tales for Young and Old</i> Phillip Pullman	Archaic Texts
Summer 1 Theme: Lessons from History		<i>After the War: From Auschwitz to Ambleside</i> Tom Palmer	British Values Survival, liberty		<i>A Beautiful Lie</i> Irfan Master	Transition - moving on Indian History British Values BAME author
		Poems from the Second World War Gaby Morgan	British Values Survival, liberty Classic Poetry		<i>Anne Frank</i> Josephine Poole Angela Barr	Courage, empathy
Summer 2 Theme: Solving mysteries		<i>Overheard in a Tower Block</i> Joseph Coelho	Complexity of plot/symbol		<i>High Rise Mystery</i> Sharna Jackson	BAME author Diverse characters
		<i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker	Promotes curiosity		<i>Curiosity</i> Markus Motum	Pupil Interest Aspirations Promotes Curiosity

Year 5/6 Reading Spine Cycle B

	Texts covered in discrete reading sessions		Reason for Choice	Texts covered in discrete writing sessions		Reason for Choice
Autumn 1 Theme: Journeys & Migration		<i>Fly Me Home</i> Polly Ho Yen	Complexity of narrator Complexity of symbolism Themes of acceptance LGBTQ+ rights		<i>The Odyssey</i> Gillian Cross	Non-Linear time sequence Ancient Greek link
		<i>On the Move: Poems about Migration</i> Michael Rosen	Resistant text Complexity of symbol		<i>Windrush Child</i> Benjamin Zephaniah	Promoting Black History
Autumn 2 Theme: Conservation & Preservation		<i>Darwin's Voyage of Discovery</i> Jake Williams	Science links Significant person		<i>Can We Save the Tiger?</i> Martin Jenkins	Conservation issues Activism
		<i>The Tiger Rising</i> Kate DiCamillo	Conservation issues Activism		<i>The Last Bear</i> Hannah Gold	Climate Change
Spring 1 Theme: Inspiration & Activism		<i>Politics for Beginners</i> Louie Stowell	British Values		<i>Hidden Figures</i> Margot Lee Shetterly	STEM based careers for women BAME aspirational figures
		<i>The Invention of Hugo Cabret</i> Brian Selznick	Non-linear time sequence		<i>Suffragette: The Battle for Equality</i> David Roberts	British values Feminism

Spring 2 Theme: Dystopian Worlds		<i>Caged Bird</i> Maya Angelou	Significant person BAME poet Classic poetry		<i>Robot Girl</i> Malorie Blackman	Diversity of character Aspirations
		<i>The Wolves of Willoughby Chase</i> Joan Aiken	Archaic text		<i>Boy in the Tower</i> Polly Ho-Yen	Mental health awareness
Summer 1 Theme: Fate & Fortune		<i>The Listeners</i> Walter de la Mare	Archaic text Complexity of plot/symbol Classic Poetry		<i>The Wind in the Wall</i> Sally Gardner	Pupil Interest (Gothic Horror!)
		<i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare	Complexity of plot/symbol Classic Poetry		<i>Romeo and Juliet</i> William Shakespeare	Complexity of plot/symbol
Summer 2 Theme: A Sense of Place		<i>Incredible Journeys</i> Levison Wood	Aspirations Resilience		<i>Kaspar, Prince of Cats</i> Michael Morpurgo	Complexity of narrator
		<i>The Story of Titanic for Children</i> Joe Fullman	Pupil Interest		<i>Night Mail</i> W H Auden	Complexity of symbol Classic poetry