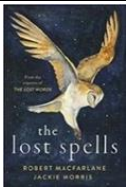


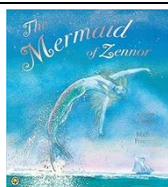


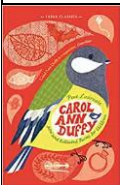

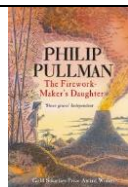


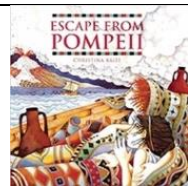
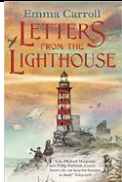

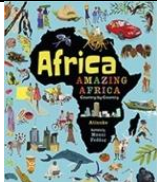
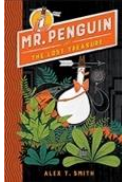
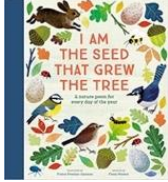

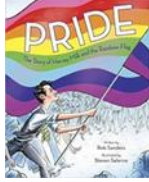
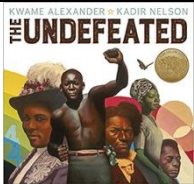



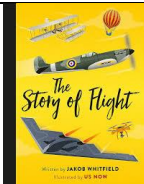
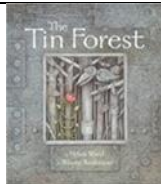
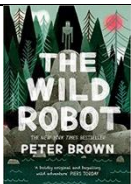

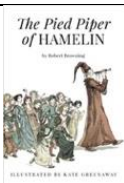



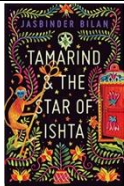

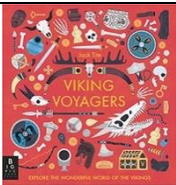

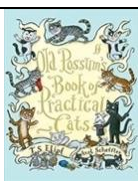
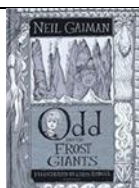
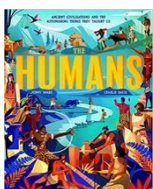
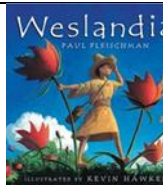
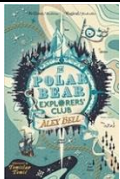

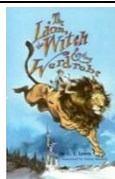

Year 3/4 Reading Spine Cycle A

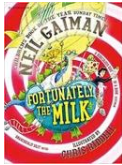
	Texts covered in discrete reading sessions		Reason for Choice	Texts covered in discrete writing sessions		Reason for Choice
Autumn 1 Theme: Magic and Mystery		<i>The Lost Spells</i> Robert MacFarlane	Archaic Language Different poetry forms Inspires readers to appreciate nature		<i>Leon and the Place Between</i> Angela McAllister	Pupil interest Victorian link
		<i>Arthur and the Golden Rope</i> Joe Todd Stanton	Link to Viking topic Norse Mythology Graphic novel appeal		<i>The Mermaid of Zennor</i> Charles Causley	Legend Complexity of narrator Archaic language
Autumn 2 Theme: Dreams and Desires		<i>The BFG</i> Roald Dahl	Moral life lessons Compassion Characterisation		<i>The BFG</i> Roald Dahl	Moral life lessons Compassion Characterisation
		<i>New and Collected Poems for Children</i> Carol Ann Duffy	Poet Laureate – first female and first LGBT person to hold the position		<i>The Tear Thief</i> Carol Ann Duffy	Dealing with emotions
Spring 1 Theme: Hope and Healing		<i>The Firework Maker's Daughter</i> Philip Pullman	Non-Linear Time Sequence		<i>Winter's Child</i> Angela McAllister	Sacrificing for others Wishes
		<i>Earth Shattering Events</i> Robin Jacobs	Sense of wonder Links to Science and Geography		<i>Escape from Pompeii</i> Christina Balit	Roman link Promoting resilience

Spring 2 Theme: Overcoming Adversity		<i>Letters from the Lighthouse</i> Emma Carroll	Archaic Language Historical fiction		<i>The Lion and the Unicorn</i> Shirley Hughes	Archaic Language Themes of bravery
		<i>Africa, Amazing Africa</i> Atinuke	BAME author Pupil identity		<i>Cinderella of the Nile</i> Beverley Naidoo	'One story can be told with many voices'
		<i>How Does a Lighthouse Work?</i> Roman Belyaev	Vocabulary and knowledge taught to support Letters from the Lighthouse			
Summer 1 Theme: Mystery to Discovery		<i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	Promoting friendship, adventure, mystery		<i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	Resistant Text Pupil interest Promotes curiosity
		<i>I am the Seed that Grew the Tree</i> Fiona Waters	Poetry anthology including works by Wordsworth, Rossetti, Updike, Blake, Bronte, Causley.		<i>How to Live Forever</i> Colin Thompson	Promotes love of books and libraries!
Summer 2 Theme: Pride and Downfall		<i>A Necklace of Raindrops</i> Joan Aiken	Archaic language Complexity of symbol		<i>Jim, A Cautionary Tale</i> Hilaire Belloc	Complexity of the narrator Archaic Language
		<i>Two Weeks with the Queen</i> Morris Gleitzman	Themes of grief and loss Same sex relationships		<i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	LGBTQ+ story Complexity of symbol Activism

Year 3/4 Reading Spine Cycle B

	Texts covered in discrete reading sessions		Reason for Choice	Texts covered in discrete writing sessions		Reason for Choice
Autumn 1 Theme: Imagination and freedom		<i>Undeclared</i> Kwame Alexander	Black History BAME author Complexity of symbol Resilience and perseverance		<i>Tar Beach</i> Faith Ringgold	Complexity of narrator Achieving your dreams
		<i>Zombierella</i> Joseph Coelho	Complexity of plot Diverse characters		<i>The First Drawing</i> Mordicai Gerstein	Stone Age link Imagination
Autumn 2 Theme: Invention and Transformation		<i>The Story of Flight</i> Jakob Whitfield	Pupil interest Chronology links		<i>The Tin Forest</i> Helen Ward	Environmentalism Activism
		<i>The Wild Robot</i> Peter Brown	Complexity of narrator Inclusivity		<i>The Iron Man</i> Ted Hughes	Complexity of plot/symbolism
Spring 1 Theme: Leaders and Followers		<i>The Pied Piper of Hamelin</i> Robert Browning	Archaic Language		<i>The Pied Piper of Hamelin</i> Michael Morpurgo	Environmental themes Classic legend

		<i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	BAME author Diverse character Global adventure Bereavement		<i>The Selfish Giant</i> Oscar Wilde	Local History link Themes of salvation and kindness
Spring 2 Theme: Taking Courage		<i>Viking Voyagers</i> Jack Tite	Viking link Courage		<i>Black Dog</i> Levi Pinfold	Growth mindset Open mindedness Risk taking Courage
		<i>Old Possum's Book of Practical Cats</i> T. S. Eliot	Overcoming adversity Complexity of symbol Complexity of narrator		<i>Odd and the Frost Giants</i> Neil Gaiman	Children's laureate Viking link Complexity of narrator
Summer 1 Theme: Exploration and Discovery		<i>The Humans: Ancient civilisations</i> Jonny Marx	Ancient civilisations Human achievement		<i>Weslandia</i> Paul Fleischman	Bullying Being yourself
		<i>The Polar Bear Explorers' Club</i> Alex Bell	Teamwork Endurance Conservation		<i>Shackleton's Journey</i> William Grill	Significant person Bravery Endurance
Summer 2 Theme: Fantasy Worlds		<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	Archaic Text WW2 links		<i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	Archaic Text WW2 links

		<i>Fortunately, the Milk</i> Neil Gaiman	Non-Linear Time Sequence		<i>Jabberwocky</i> Lewis Carroll	Resistant Text
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