## Year 3/4 Reading Spine Cycle A

	Texts covered in discrete reading sessions		Reason for Choice	Texts covered in discrete writing sessions		Reason for Choice	
nn 1 : and Mystery	the lost spells	The Lost Spells Robert MacFarlane	Archaic Language Different poetry forms Inspires readers to appreciate nature	LEON BETTHEN	Leon and the Place Between Angela McAllister	Pupil interest Victorian link	
Autumn 1 Theme: Magic and Mystery	Arthur Card	Arthur and the Golden Rope Joe Todd Stanton	Link to Viking topic Norse Mythology Graphic novel appeal	Thermaid Jennos	The Mermaid of Zennor Charles Causley	Legend Complexity of narrator Archaic language	
mn 2 Is and Desires	BFG	The BFG Roald Dahl	Moral life lessons Compassion Characterisation	THE BEG	The BFG Roald Dahl	Moral life lessons Compassion Characterisation	
Autumn 2 Theme: Dreams and Desires	CAROL	New and Collected Poems for Children Carol Ann Duffy	Poet Laureate – fist female and first LGBT person to hold the position	the tear thier	The Tear Thief Carol Ann Duffy	Dealing with emotions	
ng 1 and Healing	PHILIP PULLMAN The French Make's Bughter Mare Illumin	The Firework Maker's Daughter Philip Pullman	Non-Linear Time Sequence	WINTERS	Winter's Child Angela McAllister	Sacrificing for others Wishes	
Spring 1 Theme: Hope and Healing	E ARTH SHATTERING E VENTS	Earth Shattering Events Robin Jacobs	Sense of wonder Links to Science and Geography	ESCAPE FROM POMPEII	Escape from Pompeii Christina Balit	Roman link Promoting resilience	

ersity	LETTERS LIGHTHOUSE	Letters from the Lighthouse Emma Carroll	Archaic Language Historical fiction	LION MY AUDICORN  Stirrley Higher	The Lion and the Unicorn Shirley Hughes	Archaic Language Themes of bravery
Spring 2 Theme: Overcoming Adversity	Rift C-3	Africa, Amazing Africa Atinuke	BAME author Pupil identity	Underella de la prima della pr	Cinderella of the Nile Beverley Naidoo	'One story can be told with many voices'
Тћеме	ROW DOES A LIGHTNOSE WORK?	How Does a Lighthouse Work? Roman Belyaev	Vocabulary and knowledge taught to support Letters from the Lighthouse			
ner 1 y to Discovery	PR. DENGUIN	Mr Penguin and the Lost Treasure Alex T. Smith	Promoting friendship, adventure, mystery	HARRIS HE ROMCK	The Mysteries of Harris Burdick Chris Van Allsberg	Resistant Text Pupil interest Promotes curiosity
Summer 1 Theme: Mystery to Discovery	THE SEED THAT GREW THE TREE	I am the Seed that Grew the Tree Fiona Waters	Poetry anthology including works by Wordsworth, Rossetti, Updike, Blake, Bronte, Causley.	MONTO LIVEROSEYERO	How to Live Forever Colin Thompson	Promotes love of books and libraries!
ner 2 and Downfall	A Necklace Raindrops	A Necklace of Raindrops Joan Aiken	Archaic language Complexity of symbol	* Continuoy T.D. A  ** JIM *  ** JIM	Jim, A Cautionary Tale Hilaire Belloc	Complexity of the narrator Archaic Language
Summer 2 Theme: Pride and Downfall	MORRIS GUBITZMAN TWO WEEKS	Two Weeks with the Queen Morris Gleitzman	Themes of grief and loss Same sex relationships	PRIDE	Pride: The Story of Harvey Milk and the Rainbow Flag Rob Sanders	LGBTQ+ story Complexity of symbol Activism

## Year 3/4 Reading Spine Cycle B

	Texts covered in discrete reading sessions		Reason for Choice	Texts covered in discrete writing sessions		Reason for Choice
mn 1 ion and freedom	EUNDEFEATED  STORY OF THE STORY	Undefeated Kwame Alexander	Black History BAME author Complexity of symbol Resilience and perseverance	TAR BEACH	Tar Beach Faith Ringgold	Complexity of narrator Achieving your dreams
Autumn 1 Theme: Imagination and freedom	TOMBIE RELA	Zombierella Joseph Coelho	Complexity of plot Diverse characters	THE FIRST DEAGUING	The First Drawing Mordicai Gerstein	Stone Age link Imagination
nn 2 ention and mation	Stery of Right	The Story of Flight Jakob Whitfields	Pupil interest Chronology links	Tin Forest	The Tin Forest Helen Ward	Environmentalism Activism
Autumn 2 Theme: Invention and Transformation	THE WILD ROBOT PETER BROWN	The Wild Robot Peter Brown	Complexity of narrator Inclusivity	THE RON MAN TO MARKET	The Iron Man Ted Hughes	Complexity of plot/symbolism
Spring 1 Theme: Leaders and	The Pied Piper of HAMELIN	The Pied Piper of Hamelin Robert Browning	Archaic Language	michael morpurgo HAMELIN	The Pied Piper of Hamelin Michael Morpurgo	Environmental themes Classic legend

	TAMARIND A THE ESTAR OF LISHTA	Tamarind and the Star of Ishta Jasbinder Bilan	BAME author Diverse character Global adventure Bereavement	Selfish Giant	The Selfish Giant Oscar Wilde	Local History link Themes of salvation and kindness
ng 2 ng Courage	VIKING VOYAGERS	Viking Voyagers Jack Tite	Viking link Courage	BLACK POC	Black Dog Levi Pinfold	Growth mindset Open mindedness Risk taking Courage
Spring 2 Theme: Taking Courage	ld lassing Booker Tractical Carlo	Old Possum's Book of Practical Cats T. S. Eliot	Overcoming adversity Complexity of symbol Complexity of narrator	Neil Gaman  Odd  FROS  Gianns	Odd and the Frost Giants Neil Gaiman	Children's laureate Viking link Complxity of narrator
ner 1 on and Discovery		The Humans: Ancient civilisations Jonny Marx	Ancient civilisations Human achievement	Weslandia FAUL FREIGHMAN  HIGHERIN SANTA	Weslandia Paul Fleischman	Bullying Being yourself
Summer 1 Theme: Exploration and Discovery	POLATION OF THE PROPERTY OF TH	The Polar Bear Explorers' Club Alex Bell	Teamwork Endurance Conservation	SHACKELDUS DURWY Miles Gett HIRE LII 19385	Shackleton's Journey William Grill	Significant person Bravery Endurance
Summer 2 Theme: Fantasy Worlds	La Carlos	The Lion the Witch and the Wardrobe C. S. Lewis	Archaic Text WW2 links	Thirties Constitution of the Constitution of t	The Lion the Witch and the Wardrobe C. S. Lewis	Archaic Text WW2 links

CATIVA A	Fortunately, the Milk Neil Gaiman	Non-Linear Time Sequence	TABBERWOCKY  TO SEE STRUCK  JOEL STRUCK  JOE	Jabberwocky Lewis Carroll	Resistant Text	
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