

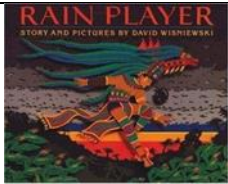
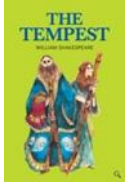

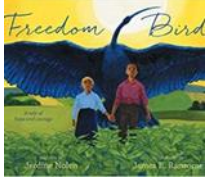
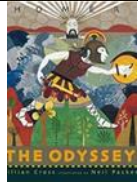













Year 5/6 Writing Long Term Plan Cycle A

	Planning sequence book focus		Length (approx.)	Outcomes
Autumn 1 Theme: Crime & Punishment		<i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	12 sessions, 2+ weeks	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches
		<i>The Island</i> Armin Greder	15 sessions, 3 weeks	Sequel from a different perspective Welcome guide, description, letter of advice, analysis comparison, diary entry in role, imagined conversation
Autumn 2 Theme: Sprites & Spirits		Rain Player David Wisniewski	15 sessions, 3 weeks	Analytical essays Instructions, posters, missing scenes, diaries, newspapers, debates
		<i>The Tempest</i> William Shakespeare	14+ sessions, 3 + weeks	Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing
Spring 1 Theme: Affirmation & Acceptance		<i>The Lost Thing</i> Shaun Tan	16 sessions, 3+ weeks	Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports
		<i>Freedom Bird</i> Jerdine Nolen	15 sessions, 3 weeks	Biographies Writing in role, thought bubbles, dialogue, postcards, recounts, poems

Spring 2 Theme: Legends, Folklore & Fairy Tales		<i>Beowulf</i> Michael Morpurgo	15 sessions, 3 weeks	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries
		<i>Grimm Tales for Young and Old</i> Phillip Pullman	15 sessions, 3 weeks	Own version traditional tales Viewpoint retellings, character studies, monologues, character comparisons
Summer 1 Theme: Lessons from History		<i>A Beautiful Lie</i> Irfan Master	15 sessions, 3+ weeks	New chapters Journalistic writing, recounts, discussion texts
		<i>Anne Frank</i> Josephine Poole	10 sessions, 2+ weeks	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces
Summer 2 Theme: Solving mysteries		<i>High Rise Mystery</i> Sharna Jackson	15 sessions, 3 weeks	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters
		<i>Curiosity</i> Markus Motum	10 sessions, 2 weeks	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports

Year 5/6 Long Term Writing Plan Cycle B

	Planning sequence book focus		Length (approx.)	Outcomes
Autumn 1 Theme: Journeys & Migration		<i>The Odyssey</i> Gillian Cross	20 sessions, 4 weeks	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts
		<i>Windrush Child</i> Benjamin Zephaniah	15 sessions, 3 weeks	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter
Autumn 2 Theme: Conservation & Preservation		Can We Save the Tiger? Martin Jenkins	15 sessions, 3 weeks	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems
		<i>The Last Bear</i> Hannah Gold	15 sessions, 3 weeks	Persuasive pitch Character profile, description, dialogue, monologue, log book, scientific report
Spring 1 Theme: Inspiration & Activism		<i>Hidden Figures</i> Margot Lee Shetterly	17+ sessions, 3+ weeks	Memoir Non-chronological reports, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces
		<i>Suffragette: The Battle for Equality</i> David Roberts	10 sessions, 2 weeks	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports

Spring 2 Theme: Dystopian Worlds		<i>Robot Girl</i> Malorie Blackman	15 sessions, 3 weeks	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews
		<i>Boy in the Tower</i> Polly Ho-Yen	15 sessions, 3 weeks	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports
Summer 1 Theme: Fate & Fortune		<i>The Wind in the Wall</i> Sally Gardner	15 sessions, 3 weeks	Extended Gothic narrative Posters, figurative writing, descriptions, old English letter, dialogue
		<i>Romeo and Juliet</i> William Shakespeare	15 sessions, 3+ weeks	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments
Summer 2 Theme: A Sense of Place		<i>Kaspar, Prince of Cats</i> Michael Morpurgo	15 sessions, 3 weeks	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports
		<i>Night Mail</i> W H Auden	15 sessions, 3 weeks	Poetry Letters, diaries, information leaflets, instructions