
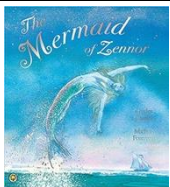


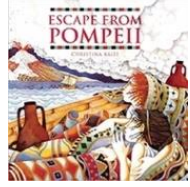


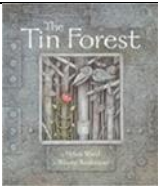
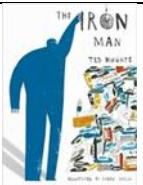






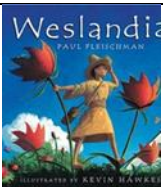
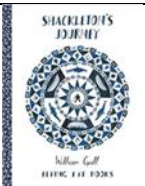


## Year 3/4 Writing Long Term Plan Cycle A

	Planning sequence book focus		Length (approx.)	Outcomes
Autumn 1 Theme: Magic and Mystery		<i>Leon and the Place Between</i> Angela McAllister	15 sessions, 3 weeks	<b>Own version fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue
		<i>The Mermaid of Zennor</i> Charles Causley	15 sessions, 3 weeks	<b>Own version legends</b> Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue
Autumn 2 Theme: Dreams and Desires		<i>The BFG</i> Roald Dahl	15 sessions, 3 weeks	<b>Own version fantasy narratives</b> Recount (diary entry), character descriptions, wanted posters, new chapters, instructions
		<i>The Tear Thief</i> Carol Ann Duffy	10 sessions, 2 weeks	<b>Letters of explanation</b> Shared poems, persuasive posters, discussions
Spring 1 Theme: Hope and Healing		<i>Winter's Child</i> Angela McAllister	11 sessions, 2+ weeks	<b>Fantasy story sequels</b> Postcards (recount), dialogue, setting descriptions as letters, retellings
		<i>Escape from Pompeii</i> Christina Balit	16 sessions, 3+ weeks	<b>Newspaper reports</b> Setting descriptions, diaries, letters, thought bubbles

Spring 2 Theme: Overcoming Adversity		<i>The Lion and the Unicorn</i> Shirley Hughes	18 sessions, 3+ weeks	<b>Own version historical narratives</b> Letters, diaries, character and setting descriptions, non-chronological reports
		<i>Cinderella and the Nile</i> Beverley Naidoo	15 sessions, 3 weeks	<b>Own version narratives</b> Descriptive passages, how to guides, letters, discussions, non-chronological reports
Summer 1 Theme: Mystery to Discovery		<i>The Mysteries of Harris Burdick</i> Chris Van Allsburg	15 sessions, 3 weeks	<b>Own version mystery narratives</b> Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles
		<i>How to Live Forever</i> Colin Thompson	15 sessions, 3 weeks	<b>Prequels</b> Lost posters, letter of warnings, character and setting descriptions, instructions
Summer 2 Theme: Pride and Downfall		<i>Jim, A Cautionary Tale</i> Hilaire Belloc	10 sessions, 2 weeks	<b>Narrative poems</b> Warning posters, alternative endings, performance poetry, letter of apology
		<i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	10 sessions, 2 weeks	<b>Biographies of Harvey Milk</b> Thought bubbles, speech, simple leaflets

## Year 3/4 Writing Long Term Plan Cycle B

	Planning sequence book focus		Length (approx.)	Outcomes
Autumn 1 Theme: Imagination and freedom		<i>Tar Beach</i> Faith Ringgold	20 sessions, 4 weeks	<b>Own version playscripts</b> Character descriptions, formal letters, book reviews, dialogue (direct speech), retellings
		<i>The First Drawing</i> Mordicai Gerstein	10 sessions, 2 weeks	<b>Own historical narratives</b> Character descriptions, diaries, recounts
Autumn 2 Theme: Invention and Transformation		<i>The Tin Forest</i> Helen Ward	10 sessions, 2 weeks	<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions
		<i>The Iron Man</i> Ted Hughes	15 sessions, 3 weeks	<b>Mystery narratives</b> Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry
Spring 1 Theme: Leaders and Followers		<i>The Pied Piper of Hamelin</i> Michael Morpurgo	15 sessions, 3 weeks	<b>Own version myths/legends</b> Writing in role, information reports, adverts, formal letters
		<i>The Selfish Giant</i> Oscar Wilde	15 sessions, 3 weeks	<b>Own version narratives about kindness</b> Letters, first person recounts, diaries, letters, posters, reports

Spring 2 Theme: Taking Courage		<i>Black Dog</i> Levi Pinfold	15 sessions, 3 weeks	<b>Own version 'suspense' narratives</b> Postcards, dialogue, retellings, <b>descriptions</b>
		<i>Odd and the Frost Giants</i> Neil Gaiman	15 sessions, 3 weeks	<b>Retellings - alternative perspective</b> Narrative recounts, character and setting descriptions, letters, short explanations
Summer 1 Theme: Exploration and Discovery		<i>Weslandia</i> Paul Fleischman	15 sessions, 3 weeks	<b>Imagined land narratives</b> Character description, informative posters, persuasive leaflets, log book
		<i>Shackleton's Journey</i> William Grill	15 sessions, 3 weeks	<b>Tutankhamun Biographies</b> Reports, instructions, character descriptions, diaries, newspaper, posters
Summer 2 Theme: Fantasy Worlds		The Lion the Witch and the Wardrobe C. S. Lewis	20 sessions, 4 weeks	<b>Own version narratives (set in other worlds)</b> Poems, eyewitness reports, an imaginary conversation, writing in role
		<i>Jabberwocky</i> Lewis Carroll	10 sessions, 2 weeks	<b>Nonsense poems</b> Performance poetry, explanatory descriptions